



# "AND THE PRESS SAYS...."

RECENT PRESS REVIEWS & QUOTES  
KIM PREVOST & BILL SOLLEY



## Reviews & Quotes

### More Reviews Kim & Bill....

"Bill Solley is one of the greatest fingerstyle jazz guitarists on the planet"...

-Bill Piburn, Fingerstyle 360  
Guitar Magazine

"Kim Prevost slides effortlessly between, elegant formal jazz vocalizing and soulful R & B singing"

-Alex Rawls, Offbeat  
Magazine

"Kim and Bill are an excellent duo! Very musical with a lot of talent and passion for the music, it's always a real pleasure to listen to the beautiful Kim's voice and the flying fingers of Bill, a great treat to your ears! It's always a pleasure for me to play with them and I always have a lot of fun, God bless, keep doing what you do, don't go and change it!"  
-Arturo Sandoval, Jazz Trumpeter Legend-

"This kind of chemistry only comes along once in a blue moon. Think Joe Pass and Ella Fitzgerald in their classic Pablo encounters of the early 70's... with a modernist spin"...Bill Milkowski, Jazz Times Magazine

But for me it was a chance to musically collaborate with Trent. He would play parts of what he wanted me to work on, and to play with creatively. He was just very easy about letting me find that, and do it without stress or pressure....Kim's words on working with Trent Resnor of NIN "The Fragile" album - Nancy Lockyear, The NIN Hotline.

But, for my money, far and away the most exciting act at this year's festival popped up on the first night in the form of the gorgeo and unassuming and diminutive guitarist Bill Solley. Solley never says a word but merely plays his instrument while the delightful Ms Prevost links the numbers and delivers marvellous vocals on a whole array of standards. Together they make up the most dynamically unusual jazz act seen in Port Elizabeth, South Africa in many years - one might even say "ever seen in Port Elizabeth" and feel safe from contradiction."  
- Bob Eveleigh, Entertainment Editor, The Herald Online.